



Member Concerto Competition

**44th Season
2010-2011**

**Competition Date:
Sunday, August 22, 2010**

The **Houston Civic Symphony** is pleased to announce a Concerto Competition for its members. The winner will be the featured soloist in concert with the Houston Civic Symphony in January 2011 at **Morris Cultural Arts Center**, on the campus of Houston Baptist University.

Competition Guidelines

- 1. Eligibility Requirements:** The competition will be open to Members, Life Members (both as defined in the By-Laws), and performers who have been designated as "substitutes", and have actually attended rehearsals and performed with Houston Civic Symphony. Individuals auditioning to join Houston Civic Symphony for the first time in August, 2010 will not be eligible.
- 2. Repertoire:** A large-scale work for either a solo instrument and orchestra or a double concerto or other multiple instrument work, composed with symphony orchestra accompaniment is acceptable. The competition will consist of the performance of one movement of the selected work. *After the work is selected, it is strongly suggested that the competitor coordinate the selection of the movement to be performed in the competition with the Music Director.* Orchestra accompaniment parts must be readily available and approved by the Houston Civic Symphony Music Director. Memory work is suggested, but not required.
- 3. Competition Rules:** Competitors for each entry will be responsible for providing his/her own piano accompanist and orchestral reduction piano part. A concert grand piano will be available. Competitors must provide one original score for the judges to view during the competition. **Photocopies of music will not be permitted either on stage or for the judges and will result in immediate disqualification of the competitor.** Please cut orchestral *tutti* sections as appropriate. The Competition Coordinator is authorized to make binding decisions regarding conformity to competition guidelines and rules. Provision of an accompanist for the competition will be the responsibility of the competitor.
- 4. Judging:** If no performance is deemed acceptable by the judges, no winner will be declared, and there will be no performance opportunity.
- 5. Performance:** The winner will be invited to perform with the Houston Civic Symphony as noted above. The work performed in the competition will be the work performed, unless the performer(s) and the Music Director, Houston Civic Symphony, agree on a different work.

6. **Audition Dates/Times:** The competition will take place on Sunday, August 22, 2010, and will be held at Houston Baptist University or an alternate location designated by the Board. For questions regarding the competition, please leave a message for Joshua Cowan, Director of Educational Outreach at (281) 586-2100 (Houston Civic Symphony voice mail) ,or e-mail competition@civicsymphony.org
7. **Entry Deadline:** Entries must be postmarked, addressed to the address on the attached form, by Friday, July 16, 2010, or hand delivered to the Competition Coordinator by that date.

This Competition supports the mission of the **Houston Civic Symphony** -- to present great classical music and to provide a creative outlet for talented musicians.

**Member Concerto Competition
Entry Form**

Use multiple forms for multiple performer works. Mail together as one entry.

Name: _____

Address: _____

City/Zip: _____

E-Mail _____

Phone: _____

Instrument: _____

Selection: _____

Composer: _____

Duration of Piece: _____

Time Request: _____

Mail: Houston Civic Symphony
P.O. Box 770032
Houston, TX 77215
Attn: Member Concerto Competition Entry

Hand Delivery: To Joshua Cowan

Entry Due Date: Postmarked or hand delivered by July 16, 2010